



Downstage



Technical sheet

Janysett

- Grand Piano
- Piano Rhodes, or Wurlitzer, 1 DI, or Dexibell Vivo S7, Korg SV1 88, or Nord Stage
- 2 mic Shure KSM9 ou Shure Beta 87A

Bass amp

- 4x10 , Ampeg , Markbass, Hartke, Gallien ou Genz Benz or equivalent
- 1 DI

Drum Yamaha Mapple Custom ou Recording Custom:

- Bass drum 18"+ pedal
- Tom 10"
- Tom bass 14"
- Tom bass 15" or 16"
- Snare 14"x 5,5"(wood)
- Hi hat pedal
- 3 cymbal stands.
- 1 cymbal arm(on tom holder).
- 1 drum Throne
- 1 carpet

Percussions set 2 (Ivan)

- LP (Classic Series) or (Giovani Hidalgo Series):
- Quinto 11, Conga 11-3/4, Tumba 12/1.2
- Timbales (LP series)
- LP Jam block: 1205(blue) & 1207(red)
- LP Cowbells: Salsa timbal cowbell/ Salsa cha cha cowbell
- LP Bongo(Classic Series) / or (Giovani Hidalgo_Galaxi Series)+ Stand
- Cajon (Schalgwerk or Duende Series)
- Cymbals: Zildjians SERIES/ Splash " Series 8", China Boy 14"
- Hardware for all cymbals and percussions.
- ATMOSFER PERCUSSIONS: Windchimes,Reco
- Caracoles, Rainstck, Ocean Drum.

Contact: Dominique Viccaro

[192 Bd de la Madeleine][Nice], [06000]

Telephone : [+336 64 88 67 82] Adresse : [jany4jazz@gmail.com]

Andy Pans mics

Neumann KM 184 x2

- 7 monitors

- 6 music stands

Contact: Dominique Viccaro

[192 Bd de la Madeleine][Nice], [06000]

Telephone : [+336 64 88 67 82] Adresse : [jany4jazz@gmail.com]